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| Z:\Administrator Files\Twitter - YouTube\1. EPS Logo\Logo-removebg.png | Symposium Proposal Information |

Symposia include six speakers and the EPS covers all costs associated with it (including travel, accommodation and subsistence). The total maximum budget for the symposium is £5,000, though it is possible to request additional funds from the committee with justification.

Symposium organisers will need to also be a speaker to be included. The awarded level of financial support is to be allocated by you as the symposium convenor, with no speaker receiving more than a maximum of £750 without prior approval by the committee. This sum can contribute towards the following expenses of the symposium speakers: EPS conference dinners, subsistence up to £35 per day of the meeting excluding alcohol, standard flights for non-UK speakers, standard class rail travel or fuel costs for transport within the UK, and accommodation at the standard EPS bed and breakfast venue (up to £100 per night / £150 for London). Please note that the EPS does not pay for taxi travel or a business-class fare for any of the presenters; we pay standard flights for non-UK speakers.

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| **Symposium Title** |
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| **Symposium Organiser(s)** |
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| **Speaker Information (in preferred speaking order)** | | | | |
| Name | Institution | Email | Social Media?\* | YouTube?\*\* |
| Emma Holmes |  |  |  |  |
| Christine Nussbaum | Friedrich Schiller University Jena | christine.nussbaum@uni-jena.de |  |  |
| Nick Pautz |  |  |  |  |
| Claudia Roswandowitz |  |  |  |  |
| Harriet Smith |  |  |  |  |
| Kay Ritchie |  |  |  |  |

\*Would the speaker allow meeting attendees to talk about their presentation (possibly sharing pictures) on social media? Please leave blank if not.

\*\*If talks are recorded to be later available on the EPS YouTube channel, does the speaker consent to their talk being included? Please make sure they gain consent from all contributors (if applicable) and the video can be removed at any time should it be requested in the future. Please leave blank if consent is not given.

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| **Name** | **Travel** | **Accommodation** | **Conference Dinner** | **Subsistence  (up to £35 per day of the meeting)** |
| Emma Holmes |  |  | £35 |  |
| Christine Nussbaum | ~ £446 | £203 | £35 | ~£50 |
| Nick Pautz |  |  | £35 |  |
| Claudia Roswandowitz |  |  | £35 |  |
| Harriet Smith |  |  | £35 |  |
| Kay Ritchie |  |  | £35 |  |

Title of presentation.

Name: Emma Holmes

University

Email

Abstract (Max. 200 words with minimal references).

Title of presentation: The interplay of perceived naturalness and emotionality in voices

Name: Christine Nussbaum

University Friedrich Schiller University Jena

Email christine.nussbaum@uni-jena.de

Abstract (Max. 200 words with minimal references).

Perceived naturalness of a voice is a prominent feature which affects our interaction with both human and artificial agents. In humans, naturalness can be affected by voice distortion or transformation. In artificial agents, its tremendous importance has been acknowledged through multiple efforts to create and constantly improve synthetic voices to resemble human expressions. However, there is a lack of understanding to which degree voice naturalness relates to an effective expression and perception of vocal emotions. On the one hand, previous findings suggest that listeners display a strong tendency to pick up and process emotions even in highly artificial voices. On the other hand, a lack of natural prosody may disrupt emotional processing. In a current voice morphing study, we collected ratings of perceived naturalness and emotionality on manipulated voices with certain acoustic distortions. We found that emotionality was remarkably robust against reductions of voice naturalness. At the same time, voice naturalness seems to moderate emotion recognition performance and emotional processing on the neural level. Due to a lack of systematic research efforts, however, many questions around the interplay of perceived naturalness and emotionality in voices remain unresolved and demand for further research.

Title of presentation.

Name: Nick Pautz

University

Email

Abstract (Max. 200 words with minimal references).

Title of presentation.

Name: Claudia Roswandowitz

University

Email

Abstract (Max. 200 words with minimal references).

Title of presentation.

Name: Harriet Smith

University

Email

Abstract (Max. 200 words with minimal references).

Title of presentation.

Name: Kay Ritchie

University

Email

Abstract (Max. 200 words with minimal references).